

Zingaresca

E^b Bass & Piano

Eddy Debons

EMR 2384

Solo Stimme / Voix / Part : E^b

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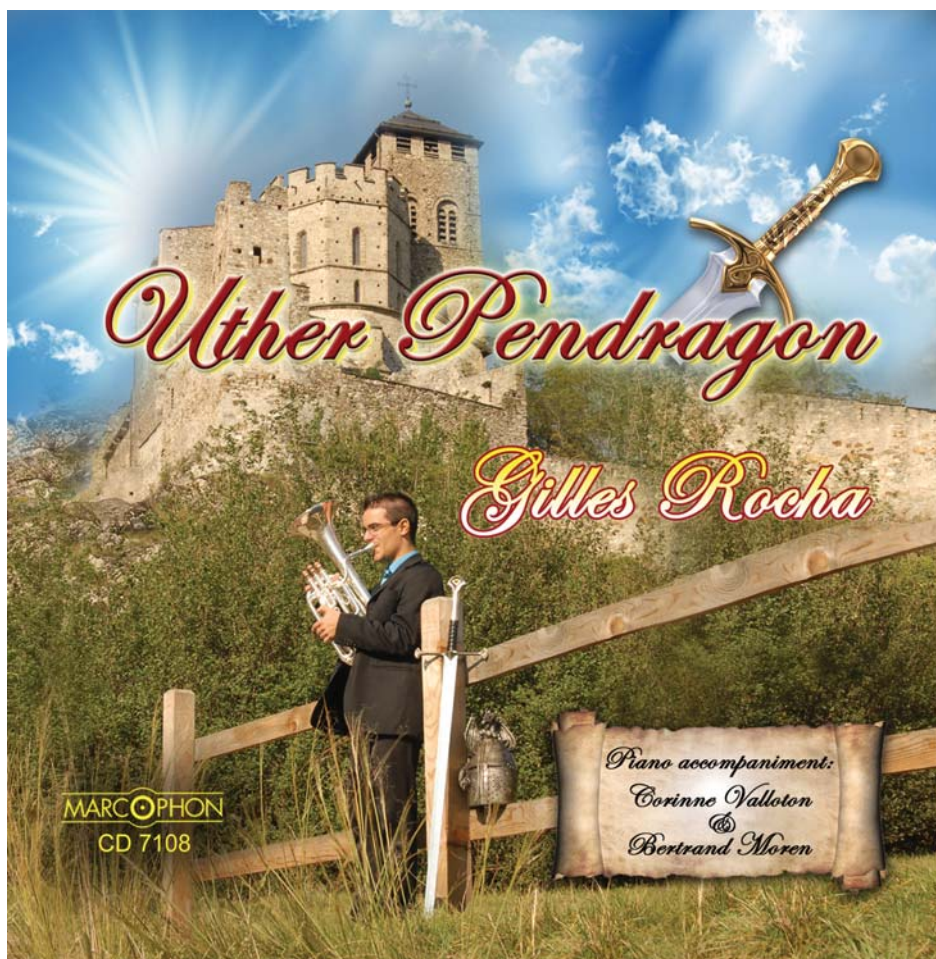


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

Zu bestellen bei • A commander chez • To be ordered from:

for Vincent Bearpark

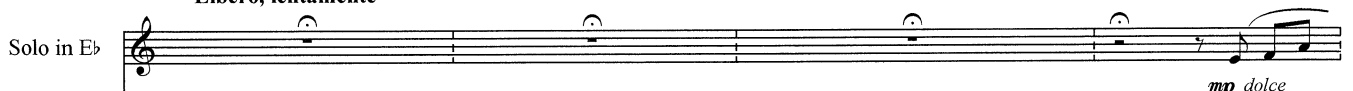

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Zingaresca

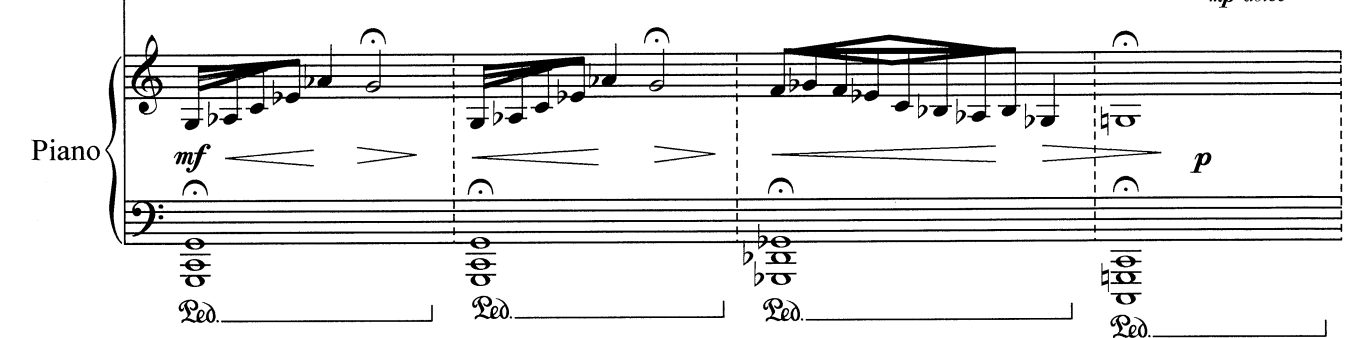
Eddy Debons

Libero, lentamente

Solo in Eb




Piano



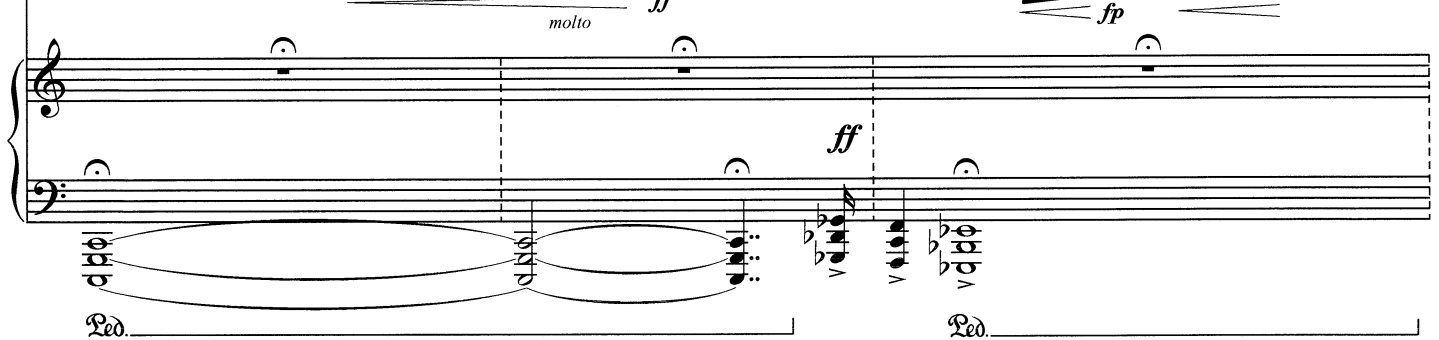
mf *p*

Ped.

5




lento accel. *molto* *ff* *vivo* *fp*



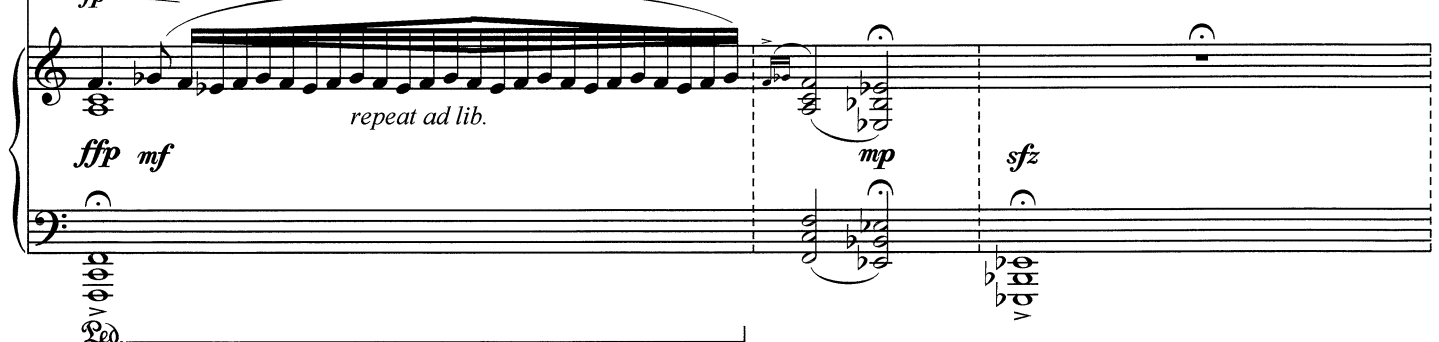
ff

Ped.

8



fp *repeat ad lib.* *sfz*



ffp *mf* *mp*

Ped.

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11

mp *f* *mf* *ff* *mf*

14 **A** *Andante espressivo*

p dolce *mf* *p* *Ped.* *Ped.* *Ped.*

19

poco rit. *a tempo* *poco* *mf*

24

mf *con pedale*

27 **B** *accel.* *Più mosso*

Musical score for section B, measures 27-30. The vocal line begins with a fermata over a half note. The piano accompaniment has a 7-measure rest in the right hand. Dynamics include *accel.* and *Più mosso*.

31 *rall.* *molto rit.* *movendo* *lunga f*

Musical score for section B, measures 31-34. The vocal line has a long note with a fermata. The piano accompaniment has a 6-measure rest in the right hand. Dynamics include *rall.*, *molto rit.*, *movendo*, and *lunga f*.

C 35 *mf sempre legato* *Red.*

Musical score for section C, measures 35-36. The vocal line has a long note with a fermata. The piano accompaniment features sixteenth-note patterns in both hands. Dynamics include *mf sempre legato* and *Red.*

37

Musical score for section C, measures 37-38. The vocal line has a long note with a fermata. The piano accompaniment continues with sixteenth-note patterns.

38 *mf* *mp*

Musical score for section C, measures 38-40. The vocal line has a long note with a fermata. The piano accompaniment continues with sixteenth-note patterns. Dynamics include *mf* and *mp*.

40

Ped. Ped.

42

rall.

Ped.

44

calmo

Soft Mute

rall.

open

p

p

49

D Allegro ritmico

mf

cresc.

mf

cresc.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics are marked *mf*, *fp*, *ff*, and *mf*. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes and chords. A *ff* dynamic is marked in the piano part.

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous eighth-note melody. Dynamics are marked *f*. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes and chords. Dynamics are marked *mf* and *f*.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous eighth-note melody. Dynamics are marked *mf*. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes and chords. Dynamics are marked *mf*.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous eighth-note melody. Dynamics are marked *mp*. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes and chords. Dynamics are marked *mp*.

66

Musical score for measures 66-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 12/8 time signature. Measure 66 features a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. Measure 67 continues the melodic and accompanimental patterns.

68

E

Musical score for measures 68-69. The system consists of three staves. Measure 68 shows a melodic line in the treble staff with a fermata over the final note, and a complex accompaniment in the grand staff. Measure 69 begins with a dynamic marking of *f* (forte) and continues with the melodic and accompanimental lines. A box containing the letter 'E' is positioned above the treble staff in measure 68.

70

Musical score for measures 70-72. The system consists of three staves. Measure 70 is a whole rest in the treble staff. Measures 71 and 72 feature a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. The time signature changes to 12/8 in measure 71 and remains 12/8 in measure 72.

73

Musical score for measures 73-75. The system consists of three staves. Measure 73 is a whole rest in the treble staff. Measures 74 and 75 feature a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. The time signature changes to 12/8 in measure 74 and remains 12/8 in measure 75.

E^b BASS

E^b - B^b BASS TUTORS

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E^b BASS & ORGAN

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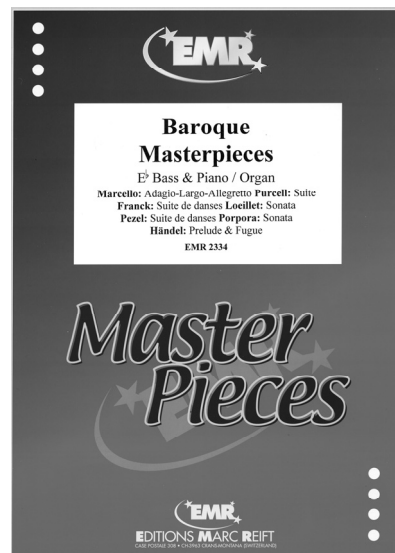
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EMR 1422	GOURLAY, James	Alpine Tuba
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